

2009 REEL ROCK FILMMAKING COMPETITION RELEASE FORM

By signing and submitting this form with your film, you acknowledge the following:

- 1) The video submitted is no longer than 2 minutes
- 2) The video submitted is not available for viewing on the internet
- 3) The video submitted is not available and/or is not being used commercially
- 4) The video submitted will not be available for viewing on the internet, aside from on the REEL ROCK website, before the date of January 1st, 2010.
- 5) By submitting this video, universal rights are granted to the REEL ROCK Film Tour, Sender Films and Big UP Productions to use this video for the following purposes:
 - a. To play on the REEL ROCK website, where it will be potentially voted on by web viewers
 - b. To screen it publicly and theatrically, for no fee, at each and every REEL ROCK Film Tour show in all territories of the world as part of the 2009 REEL ROCK Film Tour

RIGHTS

By entering the REEL ROCK Filmmaking Competition, the entrant represents and warrants that:

- a) it has the authority to enter the film in the REEL ROCK Competition and to grant REEL ROCK the rights granted in the entry form, these procedures and regulations;
- b) it owns all right, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the REEL ROCK Competition and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised, including, but not limited to, the internet throughout the universe; and
- c) all music licenses (including, without limitation, all synchronization, mechanical and master-use licenses, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film; and
- d) no material in the film being submitted by the entrant to the REEL ROCK Competition is libelous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.
- e) entries will be retained in the REEL ROCK archives collection unless otherwise requested by the entrant.

INDEMNITY

The entrant agrees to indemnify The REEL ROCK TOUR, Sender Films, Big UP Productions, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the entrant of any statement, representation or warranty made by the entrant in the entry form, these procedures and regulations.

TECHNICAL SPECIFICATIONS

Films must be submitted as uncompressed QuickTime files that are burned onto DVD. (Note: DO NOT author a DVD or compress the video onto a DVD.)

NAME_____

DATE_____

ADDRESS_____

EMAIL_____

PHONE_____

**THIS FORM MUST BE SIGNED FOR APPLICANT TO BE CONSIDERED FOR
THE COMPETITION**

SIGNATURE_____DATE_____

IF UNDER 18, PARENT OR GUARDIAN SIGNATURE

_____DATE_____

NAME OF PARENT OR
GUARDIAN_____EMAIL FOR PARENT OR
GUARDIAN_____PHONE FOR PARENT OR
GUARDIAN_____

Mail completed and signed form and film to arrive by JULY 20, 2009 to:

REEL ROCK FILMMAKING COMPETITION**C/O Sender Films****612 Pleasant St., Apt. C****Boulder, CO 80302****USA**